TABULA RASA:
EXPANDING THE LIMITS
OF YOUR VISUAL PRACTISE

CHIARA CAPODICI
ISRAEL ARIÑO

from 27 July to 3rd August
2025

LABABUCH

THE TUTORS

CHIARA CAPODICI
FOUNDER OF LEPORELLO, CURATOR,
EDUCATOR AND GRAPHIC DESIGNER

Chiara Capodici (Rome, 1978) works in the field of photography since 2005. After working for the communication and production sector of Zoneattive, she served as assistant artistic director of Fotografia - Festival Internazionale di Roma between 2006-08. From 2009 to 2016, as part of 3/3, she focused on producing and curating photobooks, but also developing exhibitions and workshops in Italy and abroad, with a special focus on the publishing world.

In January 2017 she opened Leporello, a bookshop devoted to photobooks and not only; an exhibition venue and a project space focused on books and images. In 2023 she opened Leporello books, a small publishing house for multidisciplinary visual projects. She curates exhibitions and designs books, the latest ones being Daniele Villa Zorn, The Divine Tourist, Leporello books 2023 and Simone Carolei, Black Basket Castel Volturno, Contrasto books 2024.

She has been part of the jury of many International Awards, such as the Kassel Phtobook Award, the Prix Pictet and FE+SK BOOK AWARD | Fotografia Europea.

She collaborated with art and photography academies such as IED, NABA, ISTITUTO QUASAR and OFFICINE FOTOGRAFICHE and holds workshops both in Italy and abroad.

She is currently teaching book making at the Triennal School in Spazio Labò, Bologna, curating a masterclass on photobooks in Officine Fotografiche, Roma and one in spazio Labò, and working as tutor for the final dissertations of NABA, Roma Graphic Design Department.

www.leporello-books.com

ISRAEL ARIÑO
FOTÓGRAFO Y EDITOR DE EDICIONES ANÓMALAS

Israel Ariño (Barcelona, 1974) is a photographer and editor at Ediciones Anómalas. From the very beginning, his work has been a reflection on the act of seeing. His projects are conceived with the desire for his images to contain and express what he calls the invisible—what lies behind an image, what suggests, what makes us dream. Sensitive to light and material, Israel Ariño develops a photographic work in which language itself becomes a means to question, transcend, and reinvent reality.

Regularly invited to creative residencies, exploring territories and stories whose sensoriality reveals a poetic essence.Israel Ariño is the author of numerous self-published artist books and seven monographs published by Ediciones Anómalas. His works have been exhibited across Europe—particularly in Spain and France—and are part of prestigious collections such as the Neuflize Collection in Paris, the Musée de l'Elysée in Lausanne, the Bibliothèque Nationale de France, and the Museu d'Art Contemporani de Barcelona, among others.

Israel Ariño has been teaching since 2005 and publishing photography books since 2013 as an editor at Ediciones Anómalas.

http://israelarino.com/

THE WORKSHOP

This week-long tutorship with Israel Ariño and Chiara Capodici aims to expand your vision of reality, exploring the limits and the breaches of your visual practice.

Your projects will take a stronger and clearer form through daily confrontations, going in depth and looking within, around and beyond them, tightening them through the means of analysis, research and discovery.
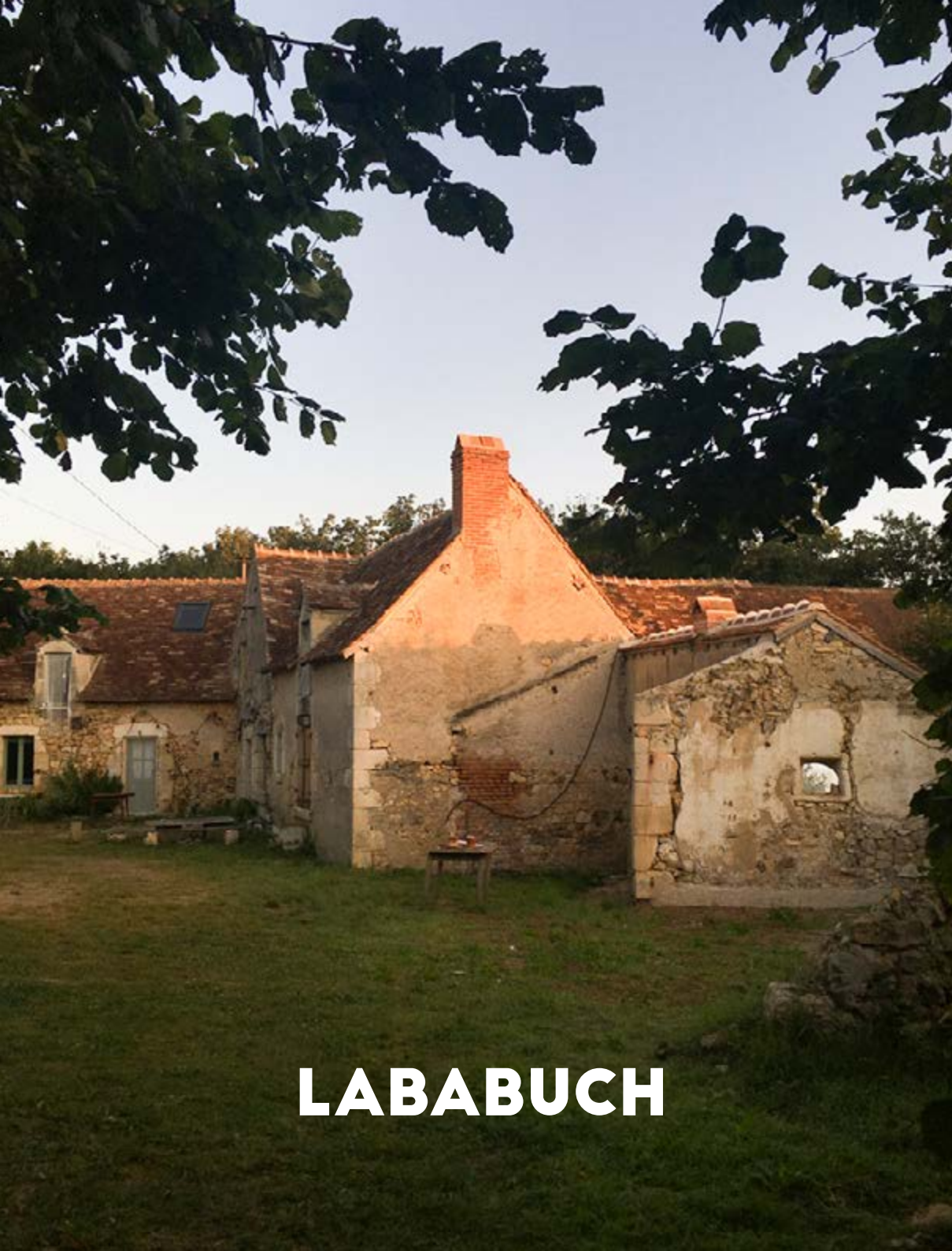
You'll get rid of the unnecessary and strengthen the core parts by working together on editing exercises and narrative strategies, focusing your attention on your visual language and creative processes.

The possibilities offered by the photobook language will let you take advantage of this medium as a strategic toolkit, where an analog and digital lab will allow you to give a physical shape to your images, designing, printing, binding and relentlessly prototyping.

The immersive experience in the beautiful environment of LaBabuch will enhance a convivial attitude which is always the cherry on top of an intensive creative practice.

By the end of the week, each participant will share with fellow artists a visual output in the form of a small site-specific exhibition or a publication.

LABABUCH

LaBabuch is an old farmhouse that has been restored with the help and collaboration of many people. A place surrounded by nature, inviting calmness and concentration, perfect for learning and sharing ideas in the creative fields.

The space hosts two central activities: Artistic Residencies and Workshops focused on language, storytelling and photographic processes.

The house is located in the Brenne Natural Park, a perfect environment for walking and enjoying nature. The Camino de Santiago passes in front of the house and at the back there is a path that connects to the nearest villages. The closest river, the Anglin, is a 10-minute walk from the house. The area is known as a paradise for flora and fauna, and a refuge for many species of migratory birds.

At the following link, you can find more information about the park and its places of interest.

https://www.parc-naturel-brenne.fr

Photo by Josep Maria Vidal

ABOUT US

Clara Gassull and Israel Ariño founded LaBabuch
in 2019, an initiative dedicated to creating and
sharing encounters and workshops on photographic
language, narrative, and processes.
LaBabuch is their home, as well as their studio.

Chiara Capodici has been part of the team since
2020, contributing to the organization and execution
of the workshops.

In 2023, they launched the creative residency
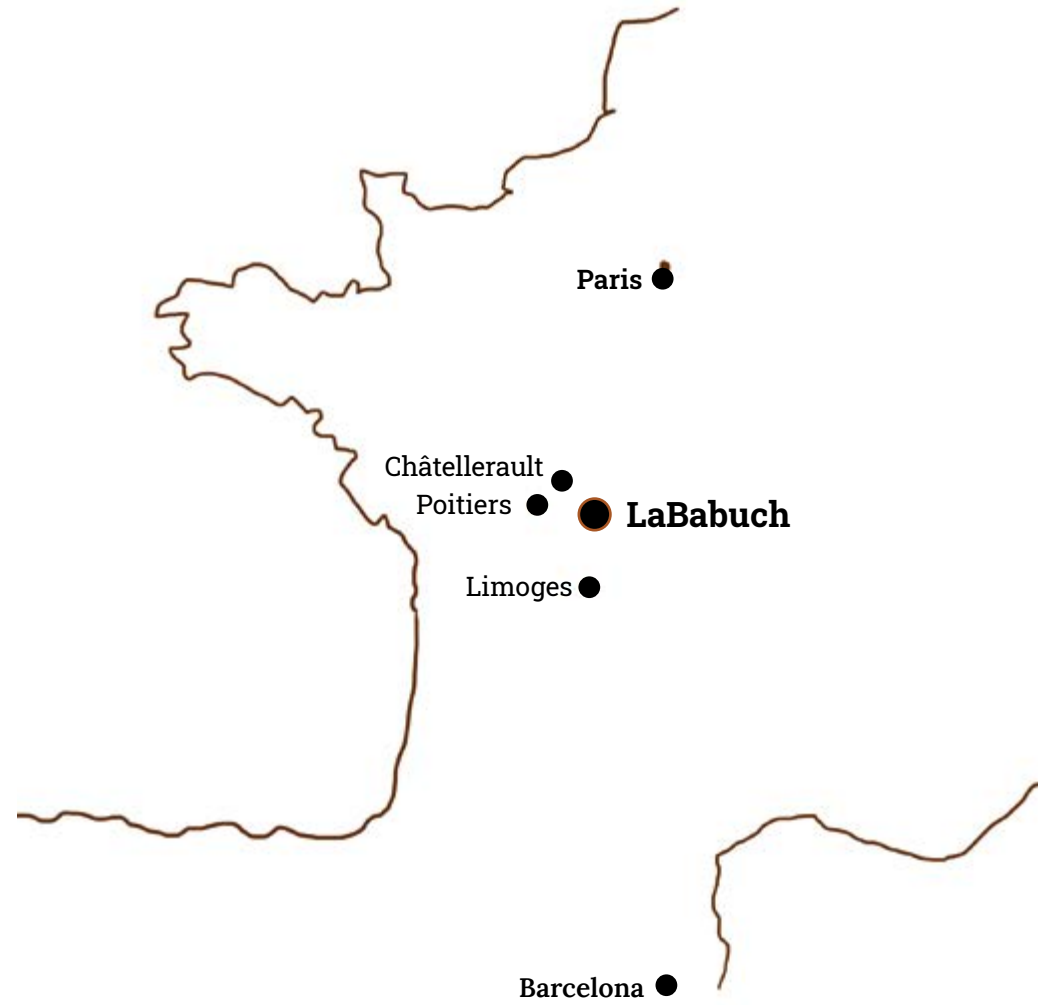program to share their workspace.

Clara Gassull

Israel Ariño

Chiara Capodici

Paris ●

Châtellerault ●
Poitiers ● ● LaBabuch

Limoges ●

Barcelona ●

PRACTICAL INFO

DATES
The workshop starts at 6 pm on Sunday, 27 July
and ends at 12 pm on Sunday, 3rd August.
The number of participants is limited to 8.
Registrations will be made by order of payment
upon the enrollment.

The workshop will feature English, Spanish and French
as the main languages.

EQUIPMENT
LaBabuch offers the possibility to use printer for a low
price. Rates are as follows:
Printer EcoTank A4: 0,50€ single face | 0,75€ double face
Printer EcoTank A3: 0,75€ single face | 1€ double face

It's highly recommended that each participant brings
their computer to edit the images.

ACCOMMODATION
To share experiences in a powerful way, we think it's
important to live together one whole week at the same
house. For this reason, we offer you a single bed in
a shared room with no accommodation costs.

If you are looking for luxury accommodation,
We recommend you to contact us to explore
other options.

PRICE
1500 includes tax, accommodation, breakfast, daily
lunch and dinner. 500€ paid upon the enrollment
and the rest until 27 June through bank transfer.

The amount paid to reserve your place is non-refundable.
LaBabuch reserves the right to cancel a workshop for
legitimate reasons such as illness or other major
impediments on the part of the speaker and/or
an insufficient number of participants. In such cases,
LaBabuch will repay the amount which the workshop
participant has paid. Under no circumstances will
LaBabuch be responsible for personal expenses such
as travel etc.

In case of cancellation by the participant:
It is not possible to get 100% refunded. Cancellations will
be refunded less the booking fee, if received at least 30
days prior to the workshop. Cancellations received up to
15 days prior to the start of the workshop will be refunded
up to 50%, excluding the booking fee. No refund is possible
if the cancellation is made within 15 days prior to the
workshop.

CONTACT
If you have any question,
please contact:

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+34 671920744

OUR FOOD

At LaBabuch we buy from local markets and the Gaya organic cooperative.

Meals are prepared taking into account participants' specific dietary needs (allergies, intolerances).
Before the workshop starts, we need to know if you are vegetarian or vegan or if you have any special food intolerances. This way we can take your needs into account.

WHAT WE EXPECT FROM PARTICIPANTS

· A collaborative attitude.

· Respect for the house and the environment.

· During the workshop, if you share the experience on social media or if you formalise and/or publish your project in any way, we would be grateful if you mention us and also the photographers who run the workshop in your posts/publications to raise awareness of the LaBabuch projects.

For more information:
lababuch@gmail.com
www.lababuch.com
@lababuch

LABABUCH